

**Call for recommendations and submissions for
The Live Art Almanac - Volume 3
An international publication of writing on and around Live
Art**

Deadline for submissions: 31 January 2012

BACKGROUND

The Live Art Almanac Volume 3 is a not-for-profit publication, produced and published by the Live Art Development Agency (London, UK) in partnership with Live Art UK, Performance Space 122 (New York, USA), Performance Space (Sydney, Australia), La Pocha Nostra (San Francisco, USA), and Maska (Ljubljana, Slovenia).

The Live Art Almanac Volume 3 will draw together all kinds of writing about and around Live Art, and aims to be both a useful resource and a great read for artists, writers, students and others interested in the field of interdisciplinary, performance-based art.

The first *Live Art Almanac* was published in the UK by the Agency in partnership with Live Art UK in 2008. *Live Art Almanac Volume 2* (2011) was an international partnership between the Agency, Live Art UK, Performance Space 122, and Performance Space - organisations committed to the development of Live Art and contemporary performance in the UK, USA and Australia.

VOLUME 3

For *The Live Art Almanac Volume 3* we want to widen the international framework further to reflect the dynamic, international contexts in which Live Art and radical performance-based practices are happening and represent a broader range of writings from around the world. To help us do this we are collaborating for the first time with Maska in Slovenia, and La Pocha Nostra with their extensive networks across Latin America, North America, Southern Europe, and Australasia. We also have the additional promotional support of our international Associates Asia Art Archive (Hong Kong), ArteEast (New York/Middle East) and Ashkal Alwan (Beirut) to help spread the word.

The Live Art Almanac Volume 3 will be published in English. Ideally, non-English language recommendations will be translated at source prior to submission. In exceptional cases however the publishers may be able to make a small budget available for translation.

SUBMISSIONS WANTED

We are seeking recommendations for material to include in *The Live Art Almanac Volume 3*. What articles or reviews have you read, what new stories have you spotted, what emails did you receive or forward to a friend, what blogs have you visited, what texts crossed your path? Did they engage you, provoke you, amuse you, or make you rethink Live Art and radical performance? If it caught your eye and had something interesting to say then we want to know about it.

We welcome all kinds of submissions for *The Live Art Almanac Volume 3* - from more traditional forms such as journal essays, newspaper reviews, transcribed interviews, symposium papers, public lectures or book chapters, to digital forms such as blog entries, Facebook pages and Twitter conversations, to even less conventional forms of "publishing" such as emails, diary entries, and letters. The submission must be engaging, provocative, and thoughtful writing on and around the contemporary cultural landscape in which Live Art practice sits and must shed light on the various debates and ideas in circulation within that landscape.

Your recommendation or submission can be from any source between January 2010 to December 2011. We will prioritise material that has been published or distributed between these dates but we will also consider new writing not yet published or distributed. You may submit your own writing but we really want you to tell us about interesting material you have read. Contributions may be any length up to 5,000 words.

The publication is produced as a print-on-demand initiative with text only and no images. *The Live Art Almanac* is sold at cost price (ie the price it costs to manufacture and distribute the publication) and we are therefore not able to offer fees for contributions.

The content of *The Live Art Almanac Volume 3* will be selected by an editorial panel made up of representatives of: Live Art Development Agency, Performance Space 122, Performance Space, La Pocha Nostra, and Maska. Permission will be sought from all authors and publishers before publication. *The Live Art Almanac Volume 3* will be published late 2012.

WHAT IS LIVE ART?

Please look at the following link for more information:
www.thisisliveart.co.uk/about_us/what_is_live_art.html

We are conscious that the term "Live Art" is not necessarily used or understood consistently across different international contexts. We are also aware that the live, performative and experiential artistic practices that we are interested in, and the writing about and around that work, may struggle for recognition. We therefore strongly encourage responses to this Call that highlight underrepresented artists, projects and related issues.

HOW TO SUBMIT MATERIAL

To submit a recommendation or to directly submit material email: **contact@thisisLiveArt.co.uk**

To make a submission or recommendation, include the following information in your email:

- title
- author
- where published
- publication date
- a short statement as to why you consider the recommendation to be appropriate for the *Live Art Almanac*

If possible, include an electronic version of the text, ideally in Word or other word processing format. It would also be useful for us to know how you found out about the *Live Art Almanac*.

Email your recommendations to contact@thisisLiveArt.co.uk with 'Almanac' in the subject line. We must receive your recommendation or submission no later than 31 January 2012 for consideration for inclusion in *The Live Art Almanac Volume 3*.

The *Live Art Almanacs Volumes 1 and 2* are available to purchase from Unbound - <http://www.thisisUnbound.co.uk>

What is Live Art?

See www.thisisliveart.co.uk/about_us/what_is_live_art.html

Useful links for further information:

Live Art Development Agency <http://www.thisisliveart.co.uk>

Live Art UK www.liveartuk.org

Performance Space 122 www.ps122.org

Performance Space www.performancespace.com.au

La Pocha Nostra <http://www.pochanostra.com/>

Maska www.maska.si

Asia Art Archive <http://www.aaa.org.hk>

ArteEast <http://www.arteeast.org>
Ashkal Alwan <http://www.ashkalalwan.org>
Unbound www.thisUnbound.co.uk